INTERNATIONAL PROGRAMME OVERVIEW

THUESDAY JUNE 9TH

17:00
OPENING
The grand opening of the festival with the State of the playwright & live music.

18:30
WALKING DINNER

19:30
CYBORG ORGY - THE LAST SHOW OF THE ANTHROPOCENE
A theatrical response to the ongoing ecocide in Ukraine, confronting the irreversible destruction of the environment caused by war. A new Ukrainian play by Nafta Theatre, written by Liuba Ilnytksa [UA] as part of the European project Future Narratives for Planet Earth.

INTERNATIONAL PROGRAMME OVERVIEW

WEDNESDAY JUNE 10TH

10:00
READING ROOM
Staged readings of translated excerpts by our featured Dutch-language playwrights.

12:00
NETWORKING LUNCH
A networking moment where you can meet theatre-text professionals from Flanders, the Netherlands and beyond.

13:30
LECTURE PERFORMANCE: ABOUT PLAYWRITING
Playwright Nico Boon [BE] presents a lecture performance as part of his doctoral thesis at the Associated Faculty of Arts (KU Leuven / LUCA School of Arts).

14:30
READING ROOM

16:30
DEBATE: FUTURE NARRATIVES FOR PLANET EARTH
Panel discussion with authors from the Future Narratives project exploring the difficulty of talking about tomorrow. With an open call flooded by dystopian visions, this talk investigates where to find hope, how various makers approached the theme, and how we can actively pratice future-thinking.

INTERNATIONAL PROGRAMME OVERVIEW

WEDNESDAY JUNE 10TH

19:30

ZOE - AN IMMERSIVE SCIENCE FICTION POEM IN THE POST-ANTHROPOCENE

The music performance ZOÉ is a unique fusion of science fiction poetry, electronic music, and an immersive, responsive scenography. An Austrian play by UniT, written by Lisa Horvath [AT] as part of the European project Future Narratives for Planet Earth.

21:00

LEBENLIFEHAYAT!

A long-overdue cry of protest in a world that is already burning, but in which the spark of hope has also been ignited, in which the search for future narratives has also begun: this is a new beginning, a fresh start, a reboot. A German play by Hessisches Landestheater Marburg, written by Arad Dabiri [AT] as part of the European project Future Narratives for Planet Earth.

INTERNATIONAL PROGRAMME OVERVIEW

THURSDAY JUNE 11TH

10:00
READING ROOMS
Staged readings of translated excerpts by our featured Dutch-language playwrights.

12:00
NETWORKING LUNCH
A networking moment where you can meet theatre-text professionals from Flanders, the Netherlands and beyond.

13:30
READING ROOM

15:30
DEBATE:
JOY AS AN ACT OF RESISTANCE
How can playwriting cultivate resistance? This talk delves into the vital role of theater texts in the fight against despair. Join us to explore how writing for the stage—and perhaps the radical act of joy—empowers us to build alternative futures. Part of the new European project Joy as an act of Resistance.