

CARL ZUCKMAYER SCHOLARSHIP

In 2023, the Ministry of the State of Rhineland-Palatinate will for the first time award the

CARL ZUCKMAYER SCHOLARSHIP

to promote contemporary European drama and the memory of the political German playwright Carl Zuckmayer.

The scholarship is addressed to playwrights living in Europe who have already written at least one theatre play that has been staged already. The working scholarship is intended to enable them to write a play on a socially relevant, European topic with financial security. A jury of five decides on the award of the scholarship.

The resulting works should be in the tradition of Zuckmayer's cosmopolitan spirit and shed new light on his thematic fields such as homeland, exile, resistance and the genre of the critical folk play in a European present.

The Staatstheater Mainz, which frequently collaborates with playwrights for world premieres, will organise the tendering process and accompany the playwrights in their development.

The theatre festival PLUG&PLAY at the Staatstheater Mainz, with its focus on young directors, sees itself as a lively working forum, meeting place and open space for exchange about contemporary theatre. It thus provides the ideal setting for the annual public awarding of the scholarship as well as a reading of the previous year's play within the festival programme. The first awarding of the Carl Zuckmayer Scholarship will take place on 09 May 2024 at the opening of the PLUG&PLAY Festival.

The CARL ZUCKMAYER SCHOLARSHIP

includes:

- 10,000 EURO grant
- Supervision by the dramaturgy of the Staatstheater Mainz
- Assumption of the costs for travel and accommodation for a maximum of three stays in Mainz (by arrangement)
- Option of the world premiere of the play at the Staatstheater Mainz.

Deliverables:

- During the scholarship year (May 2023-May 2024), a new play must be written exclusively (no adaptation of a novel, film or similar).
- The play should deal with Zuckmayer's thematic areas (keywords: Europe, homeland, exile, resistance).
- Obligation to be present at the official awarding of the scholarship in May 2024 and at the reading of the play at the PLUG&PLAY Festival 2025 in Mainz.

Application papers:

- concept (2-3 pages) about the play to be written.
- current curriculum vitae with contact details
- complete text of a play already published and performed by the applicant with proof (review or similar)
- all submissions must be sent exclusively by e-mail in German or English to: kgreuel@staatstheater-mainz.de

Authors who are already in working contact with the Staatstheater Mainz are excluded.

Application deadline: 30 November 2023

THE JURY

Michael Au comes from the region Westerwald and studied German studies and social sciences at the University of Siegen. After a journalistic traineeship at the newspaper Rhein-Zeitung (Coblenz) and years as an editor, he moved to the Rhineland-Palatinate state service. He was press spokesman in various ministries. For several years, he has headed the department for theatre and literature promotion in the Ministry for Family, Women, Culture and Integration where he is deputy head of the culture department. He is a member of the supervisory board of Staatstheater Mainz Ltd. and the board of the Deutscher Bühnenverein, Landesverband Mitte. Together with SWR journalist Alexander Wasner, he publishes the reading book series *Gegend Entwürfe* ("area drafts") with texts by Rhineland-Palatinate authors. Michael Au regularly moderates readings and literary events. He also occasionally reviews new publications.

Ebru Tartıcı Borchers studied acting at Bilkent University in Ankara from 2008 to 2013. After her acting training and first engagements, she moved to Germany in 2014. In 2015 and 2016, she worked as an assistant director in the film sector, and in 2017 and 2018 at the Maxim Gorki Theatre. From 2018 to 2022, she studied directing in Salzburg at the Thomas Bernhard Institute of the Mozarteum University and completed her training with the world premiere of *Knechte* by Caren Jeß. With this production, she was nominated as the best young artist in the Theater Heute critics' poll.

Her work as a director has already taken her to the Staatstheater Oldenburg, the theatres in Osnabrück and Gießen and the Staatstheater in Baden. In addition to her productions, she also translates German-language plays into Turkish, for which she was recently awarded the Prize of the Authors' Foundation (Prize Winner 2023), among others.

Prof. Hans-Jürgen Drescher studied German studies, philosophy, history and art history in Marburg, Berlin and Frankfurt am Main. From 1980 to 1987, he was dramaturge at the Frankfurt Opera under Michael Gielen and Klaus Zehelein, then chief dramaturge at the Musiktheater im Revier in Gelsenkirchen and at the Schauspiel of the Nationaltheater Mannheim. From 1991 to 2011, he was head of the Suhrkamp Theatre and Media Publishing House, and also worked as a lecturer and honorary professor of dramaturgy at the University of Art and Design in Offenbach am Main and at the Frankfurt University of Music and Performing Arts. In 1994, he was appointed to the Academy of

Performing Arts. From 2011 to 2014, he was Artistic Director and Managing Director of the Academy for the Performing Arts in Ludwigsburg. From the 2014/15-21/22 season, he was president of the August Everding Theatre Academy in Munich and director of the master's programme in dramaturgy. From 2009 to 2016, he was Vice-President of the German Academy of Performing Arts, and in 2016 he was elected its President.

Leyla-Claire Rabih studied theatre studies and Romance languages and literature in Dijon, Lyon and Paris from 1990 to 1996. From 1997 to 2002, she studied directing at the Ernst Busch Academy of Dramatic Arts in Berlin. She has directed productions at the Sophiensaele Berlin, the Theater Konstanz, the Theater An der Parkaue and the Théâtre Dijon Bourgogne, among others. Since 2008, she has directed the Compagnie Grenier Neuf in Dijon. Her focus is on contemporary drama.

Since 2013, she has been artistically concerned with the failed revolution and the war in Syria. After the performance *LETTRES SYRIENNES / LETTRES D'EXIL* (2013) and the production *CHRONIQUES D'UNE RÉVOLUTION ORPHELIN*, she is currently working on *TRAVERSESES* and a solo autobiographical performance. Leyla-Claire Rabih also translates plays from German into French and vice versa. Since 2011, she has been editing the theatre anthology *SCÈNE - new French plays* together with the translator Frank Weigand.

Jörg Vorhaben was born in Hamburg and studied theatre studies, sociology and education in Erlangen, Berlin and Amsterdam. During his studies, he was, among other things, assistant director at the Maxim Gorki Theater Berlin and co-organiser of *ARENA - International Week of Young Theatre* in Erlangen.

In the 1999/2000 season, he was assistant dramaturge at Schauspiel Hannover, from 2000 to 2002 dramaturge at the Nationaltheater Mannheim and from 2002 to 2006 dramaturge at Schauspiel Köln. At these theatres, he worked with K.D. Schmidt, Albrecht Hirche, Niklaus Helbling, Friederike Heller and Sebastian Baumgarten, among others. From 2006 to 2014, he was head dramaturge at the Oldenburg State Theatre and director of the festival *Go West-Theater from Flanders and the Netherlands*.

Since the 2014/2015 season, he has been chief dramaturge at the drama section of the Staatstheater Mainz. He also translates from Dutch into German.